

Fragile Palm Leaves

MS ID 2492

Room 3A

arumodanāṭṭakāra

dharmnuddhāraṇapakāsaṃ



မှတ်တမ်းတိုက်ရင်းတော်တော်တော်
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ရတနာပုံရိပ်မြို့နယ်အတွင်းရှိ ဗုဒ္ဓကောသလဝိဇ္ဇာတိပိဋကဏ္ဍာန်တော်
မြို့နယ်အတွင်းရှိ ဗုဒ္ဓကောသလဝိဇ္ဇာတိပိဋကဏ္ဍာန်တော်

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[illegible]

ရတနာတို့ကို ပြုစုထားသော ပြုစုမှုပုံစံကို မြန်မာပြည်တွင်းတွင်
ပြုစုမှုပုံစံ

[illegible]

ဗြဟ္မစိုလှူဖြင့် လက်ဝဲဘေးတောမြို့ နေရာပတ်သို့ ပျံ့ထိရောက်ကြောင်း အကျဉ်းချုပ် ညွှန်းစာရေးပါ။

65

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are several dark spots and a prominent diagonal crease or fold line visible across the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are several dark spots and a prominent diagonal crease or fold line visible across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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သို့ပြုသောစာပေတို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some words appearing to be in a different script or dialect. A notable phrase in the middle is "သောတာပန်" (Sotapanna), which is a term from Theravada Buddhism. The text ends with a large, stylized character that appears to be a section marker or a decorative flourish.

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁ ပုဂံတော်မြို့စွဲဒေသစာတော်

အိမ်ဂါဟကျက်
သုဗ္ဗကဗေဒ

ဗြဟ္မာဗေဒ
သုဗ္ဗကဗေဒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

[illegible]

2. $u = 1$ $\Rightarrow$ $\frac{1}{2}$

1870

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is dense and spans across multiple lines. There are two large black circular marks on the page, one in the upper half and one in the lower half.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section.

[illegible]

5.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in approximately 12 lines, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in approximately 12 lines, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section.

44.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style across multiple lines.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten manuscript page from the Voynich manuscript, showing dense script in two columns.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of script.

20926 Y 4-2-1

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading.]

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C. angustatus - *C. angustatus*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible][illegible]

6. 2. 1

227

2 1 2

2000

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten manuscript or ledger entry.]

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[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some markings and symbols interspersed within the text, including a small circle and a larger, stylized symbol that resembles a cross or a star. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some markings and symbols interspersed within the text, including a small circle and a larger, stylized symbol that resembles a cross or a star. The paper appears aged and slightly discolored.

(2.)

[illegible]

42

U235, U238, Pu239, Pu240, Pu241, Pu242, Pu243, Pu244, Pu245, Pu246, Pu247, Pu248, Pu249, Pu250, Pu251, Pu252, Pu253, Pu254, Pu255, Pu256, Pu257, Pu258, Pu259, Pu260, Pu261, Pu262, Pu263, Pu264, Pu265, Pu266, Pu267, Pu268, Pu269, Pu270, Pu271, Pu272, Pu273, Pu274, Pu275, Pu276, Pu277, Pu278, Pu279, Pu280, Pu281, Pu282, Pu283, Pu284, Pu285, Pu286, Pu287, Pu288, Pu289, Pu290, Pu291, Pu292, Pu293, Pu294, Pu295, Pu296, Pu297, Pu298, Pu299, Pu300, Pu301, Pu302, Pu303, Pu304, Pu305, Pu306, Pu307, Pu308, Pu309, Pu310, Pu311, Pu312, Pu313, Pu314, Pu315, Pu316, Pu317, Pu318, Pu319, Pu320, Pu321, Pu322, Pu323, Pu324, Pu325, Pu326, Pu327, Pu328, Pu329, Pu330, Pu331, Pu332, Pu333, Pu334, Pu335, Pu336, Pu337, Pu338, Pu339, Pu340, Pu341, Pu342, Pu343, Pu344, Pu345, Pu346, Pu347, Pu348, Pu349, Pu350, Pu351, Pu352, Pu353, Pu354, Pu355, Pu356, Pu357, Pu358, Pu359, Pu360, Pu361, Pu362, Pu363, Pu364, Pu365, Pu366, Pu367, Pu368, Pu369, Pu370, Pu371, Pu372, Pu373, Pu374, Pu375, Pu376, Pu377, Pu378, Pu379, 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Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

24

[illegible]

1875

[illegible]

1872-1873.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

1870

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text fragment, possibly a section header or a specific term.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

2. 2nd - 7. 2nd

1892

မရတင်ကောင်း၊ သင့်ဦးဦး

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

1900. 7. 10.

[illegible]

2- 478 - 2 - 452 1-9

တဝယတြေသောစာပါရိနပါရိတောဒ္ဒကသိသိဝ

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သောတကွတောဒ္ဒကသိသိဝ

သောတကွတောဒ္ဒကသိသိဝ

သောတကွတောဒ္ဒကသိသိဝ

သောတကွတောဒ္ဒကသိသိဝ

သောတကွတောဒ္ဒကသိသိဝ

လက်တင်လူတို့
လူတို့ကလေးတို့
ပုဒ်စီ

တောတောတောတော
ပုဒ်စီ
တောတောတောတော

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တောတော

... ..

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten signature or name in the middle of the second page.

1871

န.သာ
reမြေ

ရွှေဝါပင်နီနီကံ
သွေးပင်ဝါကံ

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

သွေးသွေးမြို့တံတိုင်း

7. 100 - 100 = 0

၁၈၇၆ ခုနှစ်

ကျေးဇူးတင်စွာ ခံယူရပါသည်။
အထူးသဖြင့် နေရာအားလုံး
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ
သို့မဟုတ် အချို့သော နေရာများ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ ခံယူရပါသည်။

ကျေးဇူးတင်စွာ ခံယူရပါသည်။
အထူးသဖြင့် နေရာအားလုံး
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သို့မဟုတ် အချို့သော နေရာများ

ကျေးဇူးတင်စွာ

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script across multiple lines]

[illegible]

[illegible]

ဓမ္မဉ္စိန္တာရကဏ္ဍ

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text located in the lower center of the second page, possibly a signature or a specific note.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the ink is dark.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the ink is dark.

ဟောပြောခြင်းသည် အလွန်အရေးကြီးသော အချက်ဖြစ်သည်။ အထူးသဖြင့် ဤအခန်းကဏ္ဍတွင် ဤအချက်ကို အလွန်အထူးအရေးကြီးစွာ ဖော်ပြထားသည်။

[illegible]

ဗျူဟာရဏပဏာသိ

တရားဗျူဟာတို့ကို ယူဆရာတို့က ချစ်မြတ်နိုးကြသည်။

အဘယျသို့ ဗုဒ္ဓကောလိဝံသာတော် ပြင်ပလာရောက်သည့် သီရိမင်းကြီးသည် ကောင်းစွာ
မေးကာမှတ်၍ လည်းကောင်း၊ စစ်ကောင်းပြု၍ ရွာကို ထူထောင်ခဲ့ရုံသာမဟုတ်ဘဲ

[Faint handwritten Burmese script]

သမ္မုတိရုဏာပကာသိနိ

စာမေးပွဲသင်ရပ်ဝမ်းကျင်တက်ရောက်သော ကျား၊ သမီးတို့

